

*Forty-fifth*

## **ANNUAL SHOW**

# *ONTARIO REGIONAL LILY SOCIETY*

Camilla and Peter Dalglish Atrium  
Royal Botanical Gardens  
680 Plains Road West, Burlington, Ontario



## **SHOW SCHEDULE**

**Saturday, July 17, 2010**

**1:30 p.m. – 5:00 p.m.**

**Sunday, July 18, 2010**

**11 a.m. – 3:00 p.m.**

**Awards Presentation – 2:00 p.m.**

**Sale of Lily Stems – 3:15 p.m.**

*Sale and Auction of Lily Bulbs  
Sunday, October 3, 2010 at 1:00 p.m.  
At Royal Botanical Gardens*

## AWARDS

### HORTICULTURAL DIVISION

The best stem of a section must have placed first in its class.

Winners of major awards\* will receive a hand-painted lily plate.

The winners of the Gordon Brown Award and the William D. Evans Award will receive a hand-painted mug. All other award winners will receive a monetary gift.

**PRESIDENT'S AWARD\***: *for the best stem exhibited in Sections A to G. This stem must be worthy of a first.*

**JAMES C. TAYLOR SWEEPSTAKES AWARD\***: *awarded to the exhibitor receiving the most first place ribbons in the show. In case of tie, second place ribbons will count.*

**ROYAL BOTANICAL GARDENS AWARD**: *for the best stem of a named hybrid clone entered in Section A, **classes 1 to 7.** (Asiatic, Martagon, Euro-Caucasian or American hybrids or Longiflorum lilies)*

**E. FRANK PALMER AWARD**: *for the best stem of a named hybrid clone entered in Section A, **classes 8 to 13.** (Trumpet and Aurelian or Oriental hybrids)*

**CHARLES ROBINSON AWARD**: *for the best stem of a named hybrid clone entered in Section A, **classes 14 to 18.** (Other hybrids, Division VIII), sponsored by Lilycrest Gardens.*

**NORTH AMERICAN LILY SOCIETY AWARD**: *for the best three stem entry in Section B, **classes 19 to 21.***

**T. ROSS MARTIN AWARD**: *for the best stem in Section C, **classes 22 to 29,** sponsored by Ian and Maureen Barber.*

**ISABELLA PRESTON AWARD**: *for the best stem, of an unnamed seedling lily grown from seed by the exhibitor in Section E, **classes 32 to 36,** sponsored by Michael Homick and Paul Machado.*

**WILLIAM D. EVANS AWARD**: *for the best stem, of an unnamed seedling lily grown from seed by the exhibitor in Section E, **class 37** intended to promote interdivisional breeding and to encourage hybridizing of American, Martagon and Euro-Caucasian hybrids, sponsored by the Evans family.*

**FRED H. HAYES AWARD\***: *for the best stem of a *Lilium* species in Section F, **class 38** or in Section H, **classes 40 & 41,** sponsored by S-W Gardens.*

**GORDON BROWN AWARD**: *for the best stem exhibited by a novice exhibitor in Section G, **class 39,** sponsored by Mrs. Florence Brown.*

### DESIGN DIVISION

**Theme: Weathering the Storm**

**BEST IN SHOW AWARD**: *for Best In Show in the Design Division.*

**BARBARA LAKING MEMORIAL AWARD**: *for Judge's Choice in the Design Division.*

## HORTICULTURAL DIVISION

This schedule is based upon the official horticultural classification of the North American Lily Society, Inc. and the Royal Horticultural Society. All classes are open to non-members as well as members of the Ontario Regional Lily Society. **Cut stems only**, no potted plants except in Section H.

### SECTION A

**SINGLE STEMS OF NAMED HYBRID CLONES** *Each stem is a separate entry. Exhibitors may enter more than one stem in a class provided each entry is a different named clone. **Each cultivar** will be judged as a separate sub-class.*

#### Class

#### ASIATIC HYBRIDS

##### Division I

1. Upfacing Asiatic Hybrids (Div. Ia), any colour ..... *e.g. Avignon, Willow Wood*
2. Outfacing Asiatic Hybrids (Div. Ib), any colour.... *e.g. Black Eyed Cindy, Bold Knight*
3. Pendant Asiatic Hybrids (Div. Ic), any colour ..... *e.g. Ariadne, Morden Butterfly*

#### MARTAGON HYBRIDS

##### Division II

4. Martagon Hybrids, any colour ..... *e.g. Cadense, Claude Shride*

#### EURO-CAUCASIAN HYBRIDS

##### Division III

5. Euro-Caucasian Hybrids, any colour ..... *e.g. June Fragrance, Zeus*

#### AMERICAN HYBRIDS

##### Division IV

6. American Hybrids, any colour ..... *e.g. Robin, Afterglow*

#### LONGIFLORUM LILIES

##### Division V

7. Longiflorum Lilies, any colour ..... *e.g. Snow Queen*

#### TRUMPET AND AURELIAN HYBRIDS

##### Division VI

8. Upfacing Trumpet and Aurelian Hybrids (Div. VIa), any colour ..... *e.g. Emerald Herald Angel*
9. Outfacing Trumpet and Aurelian Hybrids (Div. VIb), any colour..... *e.g. Gold Eagle*
10. Pendant Trumpet and Aurelian Hybrids (Div. VIc, d), any colour..... *e.g. Louise*

#### ORIENTAL HYBRIDS

##### Division VII

11. Upfacing Oriental Hybrids (Div. VIIa), any colour ..... *e.g. Star Gazer*
12. Outfacing Oriental Hybrids (Div. VIIb), any colour ..... *e.g. Casa Blanca*

13. Pendant Oriental Hybrids (Div. VIIc), any colour .....

**OTHER HYBRIDS**  
**Division VIII**

14. Longiflorum/Asiatic (LA) Hybrids, any colour. *e.g. Fangio, Aladin's Glow / Ceb Glow*  
 15. Longiflorum/Oriental (LO) Hybrids, any colour ..... *e.g. Triumphator*  
 16. Oriental/Asiatic (OA) Hybrids, any colour ..... *e.g. First Crown*  
 17. Oriental/Trumpet Hybrids (Orienpets or OT Hybrids), any colour  
 ..... *e.g. Robina, Conca d'Or*  
 18. Any other interdivisional hybrids, any colour  
 ..... *e.g. Silky Belles (TA), Easter Dawn (LT)*

**SECTION B**

**THREE STEM COLLECTIONS** *Each entry consists of three stems - each stem in a separate container and named.*

19. Three stems of the same named hybrid clone, strain or hybrid group or species.  
 20. Collection of three different hybrids from the same division or species, each stem named.  
 21. Collection of three stems, each stem from a different division of the Horticultural Classification. Each stem must be named.

**SECTION C**

**SINGLE STEMS OF NAMED STRAINS, GREXES OR HYBRID GROUPS AND UNNAMED HYBRIDS NOT GROWN FROM SEED BY THE EXHIBITOR** *An exhibitor may make more than one entry in a class provided each entry is a different variety or hybrid.*

22. Asiatic Hybrids (Div. I) ..... *e.g. Red Knight Strain*  
 23. Martagon Hybrids (Div. II)..... *e.g. Paisley Strain*  
 24. Euro-Caucasian Hybrids (Div. III) ..... *e.g. Cascade Strain*  
 25. American Hybrids (Div. IV) ..... *e.g. Del Norte Strain*  
 26. Longiflorum Lilies (Div. V)..... *e.g. Formolongi, Florosanum*  
 27. Trumpet and Aurelian Hybrids (Div. VI) ..... *e.g. Black Dragon Strain*  
 28. Oriental Hybrids (Div. VII)..... *e.g. Silver Elegance Strain, Gold Elegance Strain*  
 29. Other Hybrids (Div. VIII) .....

**SECTION D**

**SINGLE BLOOMS** *This section has been established to highlight the outstanding beauty of individual lily flowers, and to demonstrate the wide diversity of colour within the genus liliun.*

30. Single lily bloom of unnamed hybrid seedling grown from seed by the exhibitor. No named lilies may be entered in this class. An exhibitor may enter a maximum of 10 entries in this class.

31. Collection of three lily blooms. Each entry will consist of three different named lily flowers - each flower must be in a separate container and be properly named. Only named clones, strains or hybrid groups may be entered in a collection in this class.

## SECTION E

**SINGLE STEMS OF UNNAMED HYBRID LILIES GROWN FROM SEED BY THE EXHIBITOR** *This section has been established to encourage the development of new hybrid lilies. A major factor in judging seedlings will be distinctiveness and/or improvements on existing cultivars. This section is to be judged considering the Lighty system of point scoring. Judges should judge the reds and pinks in daylight to evaluate the true colours of the blooms. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different seedling.*

32. Asiatic seedlings - upfacing (Div. Ia)  
 33. Asiatic seedlings - outfacing (Div. Ib)  
 34. Asiatic seedlings - pendant (Div. Ic)  
 35. Trumpet and Aurelian seedlings (Div. VI)  
 36. Oriental seedlings (Div. VII)  
 37. Seedlings from divisions not represented by classes 32 to 36

## SECTION F

**SINGLE STEMS OF LILIUM SPECIES AND THEIR NATURAL VARIANTS** *An exhibitor may make any number of entries provided each entry is a different species or variant. Each species will be judged as a separate sub-class.*

38. Single stem of a Lilium species or its variant

## SECTION G

**SINGLE STEMS OF NAMED HYBRID CLONES, STRAINS OR HYBRID GROUPS EXHIBITED BY A NOVICE** *A novice is an exhibitor who has not previously won the Gordon Brown Award (Novice Award) or a first place ribbon in any other class, other than one specifically open to novice growers, at any NALS recognized show.*

39. Single stem of a named hybrid lily clone, strain, or hybrid group

## SECTION H

**CONTAINER GROWN LILIES** *A section established to demonstrate the use of lilies for container culture. There is no limit to the number of entries an exhibitor may make in this section provided each entry is a different variety.*

40. Single lily growing in a container  
 41. Three or more lilies growing in a container

## RULES AND INFORMATION FOR THE HORTICULTURAL DIVISION

1. Stems must be grown by the exhibitor(s). Only one entry per family garden per cultivar in a class.
2. The Classification Committee will be on hand to help identify entries if required, but all labelling and placing of the entries is the responsibility of the exhibitor.
3. In cases of disagreement as to the interpretation of the rules, or in matters not laid down in them, the decision of the Show Committee will be final.
4. During the show, exhibits should not be touched except by the owner. It is forbidden to remove anthers and pollen without the consent of the owner.
5. Anthers may be removed to prevent staining the petals during transportation. **It is preferable to leave them on whenever possible.**
6. Single bloom entries necessitate the complete flower--pedicel, tepals, and anthers. **Blooms should be as fresh as possible.**
7. Exhibitors may not remove their entries until 3:00 p.m. of the last day of the show. Exhibitors who cannot be available to remove entries or accept their awards and ribbons are advised that awards will be forwarded to them shortly after the show.
8. Winners of the major awards will receive a gift from the Society.
9. Unnamed seedlings should be designated by number and/or parentage if known.
10. Abnormalities such as fasciated stems should not be entered in competitive classes.
11. First, Second and Third prize ribbons will be awarded in each class or sub-class at the discretion of the judges. Honourable Mention ribbons may be awarded to other worthy entries.
12. Entries can be placed on Saturday, July 17 from 7:30 a.m. to 10:00 a.m.
13. **Please bring your lilies as early as possible since the Classification Committee must begin their work promptly at 10:00 a.m. to set up sub-classes, etc.** Sub-classes may be added in any Section at the discretion of the Classification Committee.
14. Judging commences promptly at 11:00 a.m., Saturday, July 17.
15. The decision of the judges is final.

<b>Scale of Points for Judging Lily Stems</b>	
	Points
Condition.....	30
Vigour .....	20
Placement on stem .....	20
Substance of flowers.....	10
Form of flowers .....	10
Colour of flowers.....	<u>10</u>
<b>Total</b>	<b>100</b>

<b>Modified Lighty System for Judging Breeding Advances in Seedlings</b>	
	Points
Vigour.....	20
Placement on stem.....	20
Substance of flowers .....	20
Form of flowers.....	20
Color of flowers.....	<u>20</u>
<b>Total</b>	<b>100</b>

### Seedling Judging Form

**Note:** For a seedling to receive a first place award, **it must score high in breeding advancement on at least two attributes**. Where breeding advancement is concerned, the team needs to consider whether the seedling shows real progress toward better lilies with possession of special qualities or characteristics.

Lily Seedling Number or description \_\_\_\_\_

Attribute	Max. No. Of Points	Breeding Advance Estimate	Example (one of many possible advanced features)
Vigour	20	_____	Very evident – above current cultivars
Placement on stem	20	_____	Even, symmetrical, space for each bloom, no overlap
Substance of flowers	20	_____	Firmness of flowers to withstand sun or wilt
Form of flowers	20	_____	Beyond other cultivars in the same class e.g. broad tepals, grace
Colour of flowers	20	_____	New clarity, intensity or a novel pattern

Total and Place Award \_\_\_\_\_ 1 2 3 Honourable Mention

Comments:

### Single Blooms – A Method of Judging

The judging of individual lily blooms is quite different from judging lily stems, yet in many ways a similarity of the two exists. The primary consideration in judging both is Condition.

<b>Scale of Points for Judging Single Lily Blooms</b>	
	Points
Condition.....	30
Form .....	20
Colour .....	20
Substance.....	15
Appearance .....	<u>15</u>
<b>Total</b>	100

## Design Schedule

### Theme: Weathering the Storm

**Class 1 “A Cluster Storm” – A Synergistic Design** Limited to 4 entries

**Area Allotted:** Approx. 91.5cm. wide x 76 cm. deep x 91.5cm high (36” x 30” x 36”) Maximum height restriction 101.6cm (40”) .

**Staging:** Staged on the upper level of the Atrium entrance on 76cm. (30”) high table covered with a light grey tablecloth. Background is grey terrazzo brick (grey with aggregate in black and various shades of grey).

Please note that these designs will be on display additionally outside of show hours while RBG is open, in the passageway between the RBG Centre and access to Hendrie Garden (which is through the Atrium upper level). Therefore, additional security during closed hours, by way of closing off the show room floor, will not be provided for these exhibits. The entire Atrium area is under security camera surveillance.

**Class 2 “Lightning” – A Design** Limited to 5 entries

**Area Allotted:** 243.8cm high X 71.1cm wide X 76.2cm deep (8’ X 28” X 30”)

**Staging:** To be staged on a light green solid pedestal 101.6cm high (40”) with a 30.5cm square top (12”). Background will be a clear glass window. Staged on the upper level of the Atrium between the two elevators.

Please note that these designs will be on display additionally outside of show hours while RBG is open, in the passage way between the RBG Centre and access to Hendrie Garden (which is through the Atrium upper level). Therefore, additional security during closed hours, by way of closing off the show room floor, will not be provided for these exhibits. The entire Atrium area is under security camera surveillance.

**Class 3 “Windy Skies” – A Design**

Limited to 5 entries

**Area Allotted:** Approx. 213.3 cm high X 71.1cm wide X 76.2cm deep (7’ X 28” X 30”)

**Staging:** To be staged on an open-faced light green pedestal 91.5cm high (36”) with a 40.6cm square top (16”). Background will be a clear glass window. Staged on the lower level of the Atrium.

**Class 4 “After The Rain” – A Design With Visible Use of Water**

Limited to 5 entries

**Area Allotted:** Approx. 213.3 cm high X 71.1cm wide X 76.2cm deep (7’ X 28” X 30”)

**Staging:** To be staged on a light green open-faced pedestal 101.6cm high (40”) with a 40.6cm square top (16”). Background will be a clear glass window. Staged on the lower level of the Atrium.

**Class 5 “Clouds” – A Layer Design**

Limited to 5 entries

**Area Allotted:** Approx. 106.6cm. wide x 76 cm. deep x 106.6cm high (42 x 30” x 42”)

**Staging:** To be staged on 76cm. (30”) high table covered with a light grey table cloth under the stairwell. Background is horizontal honey coloured wood panels/ slats.

**Awards - Design Division****Best In Show Award**

**Barbara Laking Memorial Award** for Judge’s Choice in Design Division

**EARLY REGISTRATION WOULD BE APPRECIATED.**

(Some lily stems are generally available for designers, on a first-come first-served basis)

Flower Show Chair:	Declan Whelan, d_whelan@cogeco.ca or (905) 659-3913
Design Chair:	Helene Selemidis-Hill, selemidh@rogers.com or (905) 773-6084
Design Convenor:	Rosemary Dobson, foxytrot@sympatico.ca or (416) 293-9036
Registration:	Patty Carlson, patty.carlson@axa-insurance.ca or (905) 508-7365

## Design Division - Rules and Regulations

July 17<sup>th</sup> and July 18<sup>th</sup>, 2010

1. Classes are open to all interested exhibitors.
2. Design entries can be placed on Saturday, July 17<sup>th</sup>, from 7:30am to 10:30am. All designers must clear the show room by 10:45am on Saturday, July 17<sup>th</sup> so that judging can begin promptly at 11:00am. Designs must be removed between 3:00 and 4:00pm on Sunday, July 18<sup>th</sup>.
3. All plant material must be kept in good condition for the duration of the show. The Show committee reserves the right to change or remove wilting plant material.
4. All entries must be the work of the exhibitor. Only one entry may be entered by each exhibitor in each class.
5. A fresh lily or lilies (genus *Lilium*) must be included in each design. Any type of living, dried and/or preserved plant material may be used unless otherwise stated. For the design division, plant material may be from any source, excepting wild-collected plants or endangered and threatened species, which is forbidden. A judicious use of painted plant material is permitted.
6. No artificial plant material may be used.
7. Accessories are permitted in all classes.
8. The Show Committee will take all reasonable precautions to ensure the safety of the exhibits, but the society cannot be held responsible for loss through theft or breakage.
9. Only the designer of an exhibit is permitted to move or shift the position of a design.
10. Judging will be conducted according to *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design, 2003 edition*. The decision of the judge(s) is final.

Register with one of the following persons by Friday, July 9th, 2010. Early registration is always appreciated through Patty Carlson at [patty.carlson@axa-insurance.ca](mailto:patty.carlson@axa-insurance.ca) or Helene Selemidis-Hill at [selemidh@rogers.com](mailto:selemidh@rogers.com)

Direct questions to

Design Chair Helene Selemidis-Hill, [selemidh@rogers.com](mailto:selemidh@rogers.com), 905-773-6084 or  
Flower Show Chair Declan Whelan, [d\\_whelan@cogeco.ca](mailto:d_whelan@cogeco.ca) 905-659-3913

## 2010 SHOW COMMITTEE

Show Chairman.....	Declan Whelan
Design Division Committee.....	Helene Selemidis-Hill / Rosemary Dobson / Patty Carlson
Chairman of Judges- Horticultural Division.....	David Maltby
- Design Division .....	Helene Selemidis-Hill
Classification .....	Sandra-Pat Willis / Brian Bergman
Schedule - Horticultural Division .....	Sandra-Pat Willis / Maureen Barber
- Design Division.....	Helene Selemidis-Hill / Rosemary Dobson
Staging.....	Declan Whelan
Publicity.....	Marilyn Cornwell
Chairman of Clerks.....	Marilyn Cornwell
Finance .....	Ian Barber
Membership .....	Maureen Barber
Court of Honour.....	Declan Whelan

## EVENTS OF INTEREST

### Saturday, July 17

Show open for viewing ..... 1:30 p.m. to 5:00 p.m.

### Sunday, July 18

Show open for viewing ..... 11:00 a.m. to 3:00 p.m.

Official Opening of the Show, Presentation of Awards

    - Sandra Pat Willis ..... 2:00 p.m.

Sale of Lily Stems ..... 3:15 p.m.